

BASIC CLASS REPORT September 2007-May 2008

Trina and I started out with 13 dancers in the first week after the intro party. The class is currently 4 regulars plus one or two occasional dancers. For various reasons many of the 13 who tried it in September are no longer dancing: illness/injury, one person in a couple is not really interested, evening work commitments, or the dance form doesn't hold their interest.

We're very happy to welcome Tom and Mella Trier (and Jack Wallace) from Lin Pettengill's class, and newcomers Vicki Lewis, Frank Simeone, and Robbin Frey. We've worked on steps and introduced all basic figures. In the upcoming weeks we plan to hone skills on steps, figures and phrasing, and progression, and prepare for the Beginners' Ball and Solstice Party.

I want to thank Trina for her support during this year. It's been a good learning experience for me in terms of lesson planning for a season.

PUBLICATIONS COMMITTEE REPORT May 2007-May 2008

The book *Measures of Pleasure* was published in time for the Asilomar weekend this past year. It couldn't have been done without the help of the entire committee: Bruce, Susie, Trina and Melinda. Special thanks to Melinda who was able to secure an incredibly low price for printing the entire run of 750. There are lots of other thank yous to Michele Winter for formatting the music, to Alan Twigg and Bruce for proofreading, to Robert Sanborn for graciously permitting publication of his artwork, and to Sid and Susie Kass for fronting the money for its publication.

Trina has been handling the book sales. So I'll turn this over to her.

SUMMER TEACHERS' SCHEDULE REPORT

I asked for class suggestions and received 12 names. I've asked 11 of those teachers about their availability and 5 have already replied with a "yes." Those people are: Fred DeMarse, Patti Cobb, Linda Henderson, Lori Howard and Sandee Schultz. At this point I'm waiting to hear from the other 6 before I ask others. The six outstanding are: Alan Twigg, Kathy Allen, Paula Jacobson, Dwayne & Mary McQuilliams (who are out of town), and David Newitt. I have some other names on the list; Don and Sheena MacQueen, Lin Pettengill, Sandra Fritts, Jo and Bruce Hamilton. Other suggestions?

ADJUDICATION 2007 REPORT

Last year we had a team that was so good they were able to dance without music! The team was Ortha Splingaerd, Peter Radcliffe, Mark Burt, Lillian Sparks, Trina Merriman, Eileen Richey, Michael and Barbara Iachini, and Lea Sewell.

The dances we used were: Dance Lieber (Measures of Pleasure), Asilomar Romantic (SF Coll. Vol.2), and the Highlandman Kissed His Mother (MMM 1). The dances were chosen in order to work on some standard figures that the team requested: reels of four, poussette right round, hello-goodbye setting, set to and turn corners, and six-bar reels of three on the sides.

Thanks to all who made it so much fun for my maiden voyage. Thanks also to Sylvain who worked very hard practicing the tunes and who, along with Janet Kurnick and John Taylor, provided the music for the team at Pleasanton.